

ARTS

Dance

Dance, Grade 10

(Open)

ATC20

This course requires students to develop their dance skills and learn the theoretical basis for working with anatomical structure in executing dance movements. Student learning will include the processes that form the basis for creating dance; the historical development of dance; students' own aesthetic appreciation of dance as they participate in dance class, rehearsals, and performances; and the specialized vocabulary of dance criticism.

Dance, Grade 11

(University/College Preparation)

ATC3M

This course emphasizes the development of technical, composition, and presentation skills in one or more world dance forms. Students acquire and refine dance skills; compose and present increasingly complex works; interpret and evaluate a variety of dance presentations; and study the historical development of various dance forms and the function of dance in specific cultures.

Prerequisite: ATC20

Dance, Grade 12

(University/College Preparation)

ATC4M

This course emphasizes the development of technical proficiency and the creation and presentation of complex compositions. Students will acquire increasingly difficult technical skills; assume leadership as dancers, choreographers, and production personnel; analyse and evaluate dance performances; and study historical and cultural aspects of dance, especially of dance in Canada.

Prerequisite: ATC3M

Dramatic Arts

Dramatic Arts, Grade 10

(Open)

ADA20

This course requires students to actively explore dramatic forms and techniques, using their own ideas and concerns as well as sources selected from a wide range of authors, genres, and cultures. Student learning will include identifying and using the principles of space, time, voice, and movement in creating, sustaining and communicating authentic roles within a drama. Students will assume responsibility for decisions made in the creation and presentation of the drama, and will analyze and reflect on the experience.

Dramatic Arts, Grade 11 (University/College Preparation)

ADA3M

This course requires students to put together and perform dramatic presentations that deal with a variety of issues from the past and present. Students will analyze, interpret, and perform works of drama from various cultures, including Western plays from around 1900. Students will also do research on different acting styles and conventions for their presentations, create original works, and analyze the functions of playwright, director, actor, technician, and audience.

ARTS

Dramatic Arts, Grade 12 (University/College Preparation) ADA4M

This course requires students to experiment with forms and conventions in dramatic literature, and to create, script, and present original and adapted works. Students will do research on dramatic forms, conventions, themes, and theories of acting and directing from different historical periods, and apply their knowledge of these in interpreting dramatic literature, including Canadian works and works from various cultures in the late twentieth century. Students will also examine the significance of dramatic arts in various cultures

Prerequisite: ADA3M

Music

Music, Grade 9 (Open) AMI10 (instrumental) AMV10 (vocal)

This course emphasizes the performance of music at a level that strikes a balance between challenge and skill and is aimed at developing technique, sensitivity, and imagination. Students will participate in creative activities that teach them to listen with understanding. They will also learn correct musical terminology and its appropriate use. Music may be taken as a **vocal** credit (AMV10) *or* as an **instrumental** credit (AMI10).

Music, Grade 10 (Open) AMI20 or AMV20

This course emphasizes performance of music at an intermediate level that strikes a balance between challenge and skill. Student learning will include participating in creative activities and listening perceptively. Students will also be required to develop a thorough understanding of the language of music, including the elements, terminology, and history. Music may be taken as a **vocal** credit (AMV20) *or* as an **instrumental** credit (AMI20).

Prerequisite: AMI10 or AMV10

Music, Keyboard, Grade 10 (Open) AMK20

This introductory course allows students to progress at their own level. Music listening, creative activities and theory will be included in the course. Students will be provided with keyboards

Music, Grade 11 (University/College Preparation) AMI3M

This course emphasizes the appreciation, analysis, and performance of various kinds of music, including baroque and classical music, popular music, and Canadian and non-Western music. Students will perform technical exercises and appropriate repertoire, complete detailed creative activities, and analyze and evaluate live and recorded performances. They will continue to increase their understanding of the elements of music while developing their technical and imaginative abilities.

Prerequisite: AMI20

ARTS

Music, Vocal, Grade 11(University/College Preparation) AMV3M

This course is a continuation of AMV20. Students will continue to develop their vocal technique together and as individuals. Sight reading will be furthered and applied to choral and solo music. The history of vocal music, including listening units, will continue in this course. Students at this level will be encouraged to sing in a different language and to take part in the choir. There will be opportunities to attend concert and musicals held throughout the year, so as to see others perform and be exposed to a variety of music styles.

Prerequisite: AMV20

Music, Keyboard, Grade 11 (Open) AMK30

This course allows students to progress at their own level. Music listening, creative activities and theory will be included in the course. Students will be provided with keyboards.

Musical Theatre, Grade 11 (University/College Preparation) AMT3M

The course will emphasize the study of early musical theatre from the 1920's through to our present time. Students will also study the components that go into making a musical. A major project for this class will be the production of a musical. Each student will be expected to participate in the many areas of staging a musical.

Prerequisite: AMI10 or AMV10 or permission from the instructor

Music, Grade 12 (University/College Preparation) AMI4M

The main objective of this course will be to prepare students for further studies in instrumental music at university, college or school of music. The history of music will continue along with several listening units. Theory will be furthered and students will be assisted with the preparation for conservatory exams if they are interested. In this course, students will have the opportunity to perform in large and small ensembles, as well as a soloist. Taking an active role in the music groups within the department will be highly recommended.

Prerequisite: AMI3M

Vocal Music, Grade 12 (University/College Preparation) AMV4M

The main objective of this course will be to prepare students for further studies in vocal music at university, college or school of music. The history of music will continue along with several listening units. Theory will be furthered and students will be assisted with the preparation for conservatory exams if they are interested.

In this course, students will have the opportunity to perform in large and small ensembles, as well as a soloist. Taking an active role in the music groups within the department will be highly recommended

Prerequisite: AMV3M

ARTS

Visual Arts

Visual Arts, Grade 9

(Open)

AVI10

This course offers an overview of visual arts as a foundation for further study. Students will become familiar with the elements and principles of design and the expressive qualities of various materials through working with a range of materials, processes, techniques, and styles. They will learn and use methods of analysis and criticism and will study the characteristics of particular historical art periods and a selection of Canadian art and the art of other cultures.

Visual Arts, Grade 10

(Open)

AVI20

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials, and processes for artistic thinking and experimentation. Student learning will include the refined application of the elements and principles of design, incorporating the creative and design processes, and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts. Course objectives may be achieved either through a comprehensive program or through a program focused on a particular art form (e.g., drawing, painting).

Visual Arts, Photography, Grade 10

(Open)

AWQ20

This course emphasizes learning through practice; building on what students know; and introducing them to new ideas, materials and processes for artistic thinking and experimentation. Student learning will include the refined application of the elements and principles of design, incorporating the creative and design processes, and the relationship between form and content. Students will also learn about the connections between works of art and their historical contexts. Course objectives will be achieved through a program focused on photography.

Visual Arts, Grade 11 (University/College Preparation)

AVI3M

This course provides students with opportunities to further develop their skills and knowledge in visual arts. Students will explore a range of subject matter through studio activities, and will consolidate their practical skills. Students will also analyze art works and study aspects of Western art history, as well as Canadian art forms and art forms from various parts of the world.

Prerequisite: AVI10 or AVI20

ARTS

Visual Arts, Photography, Grade 11 (Open) AWQ30

This course focuses on studio activities in one or more of the visual arts. Students will create art works that explore a wide range of subject matter, and will evaluate art works using specific criteria. They will also examine historical and cultural contexts of Western art (including Canadian art) and art from various world cultures to support their study of specific media. This course will be taught using photography as a focus.

Prerequisite: AWQ20

Visual Arts, Grade 12 (University/College Preparation) AVI4M

This course focuses on the refinement of students' skills and knowledge in visual arts. Students will analyze art forms; use theories of art in analyzing and producing art; and increase their understanding of stylistic changes in Western art, Canadian (including Native Canadian) art, and art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach.

Prerequisite: AVI3M

Visual Arts, Building a Portfolio, Grade 12 (Univ. /Col. Preparation) AWT4M

This course focuses on the refinement of students' skills and knowledge in visual arts. Students will analyze art forms; use theories of art in analyzing and producing art; and increase their understanding of stylistic changes in Western art, Canadian art (including Native Canadian art), and art form from various parts of the world. Students will produce a body of work demonstrating a personal approach. This course assists the graduating student to build a portfolio of work suitable for applying to college and university programs such as fashion design, architecture, fine arts, photography and graphic arts.

Prerequisite: AVI3M

Visual Arts, Photography, Grade 12 (Univ. /Col. Preparation) AWQ4M

This course focuses on the refinement of students' skills and knowledge in visual arts. Students will analyze art forms, use theories of art in analyzing and producing art, and increase their understanding of stylistic changes in Western art, Canadian (including Native Canadian) art, and art forms from various parts of the world. Students will produce a body of work demonstrating a personal approach. This course will be taught using photography as a focus.

Prerequisite: AWQ30